



KALEIDOSCOPE OF MELODIES

CHILDREN'S MUSIC NETWORK 2022 ANNUAL CONFERENCE

VIRTUAL
SEPTEMBER 11 - 18, 2022



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Shout out to all the CMN and SFT artists!

-Alice & David Burba



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WELCOME TO CMN CONFERENCE

Kaleidoscope of Melodies



ka-lei-do-scope |

a: a variegated changing pattern or scene

b: a succession of changing phases or actions

c: a diverse collection

Reflecting on this year's theme, we are thrilled about the kaleidoscope of colors we have become this year—each with our own unique gifts merging together to form something beautiful—a variegated changing pattern of diversity. After the last two years of virtual conferences, we have learned that we can connect and shine our lights together using our virtual tools. While we were not able to realize our dream of gathering together in the beauty of the desert Southwest, we are able to draw on our collective resources to create another memorable all-virtual conference.

The 2022 CMN conference kicks off with our Virtual Opening, celebrating the many international colors of CMN by highlighting the work of our international members and profiling a few organizations nurturing children in underserved communities. Following our Opening, our entire community is invited to join CMN's DEI Consultant, Peter Andrew Danzig, LSW, MSS, MA, CTP (they, them) as they kick off the important work of creating community agreements in our organization.

The week is packed with amazing workshops, songswaps and networking opportunities, shining lights from within our organization and from the Children's Music community at large. We will bring our Kaleidoscope in focus with our keynote speaker, Radmilla Cody, shining her colors from the Navajo Nation presenting "K'é Hasin/ Enduring Kinship & Hope." As is tradition, we will open the microphone with our virtual Round Robin, where all can share their glimmer of light with our community.

We close the week with our Magic Penny honoring Aaron Nigel Smith for his kaleidoscope of life's work promoting peace, empowering youth and amplifying artists of color. At our Closing Circle, we come together shining all our lights, acknowledging the beauty we make when we are together.

One final note. This conference would not be possible without CMN's Administrator, Jane Arsham. She has an amazing ability to manage many lights shining at once by helping us focus to bring about an amazing event.



Alice Burba
Conference Co-Chair
Alice@CMNOnline.org



Tim Seston
Conference Co-Chair
Tim@FromPageToPlay.com

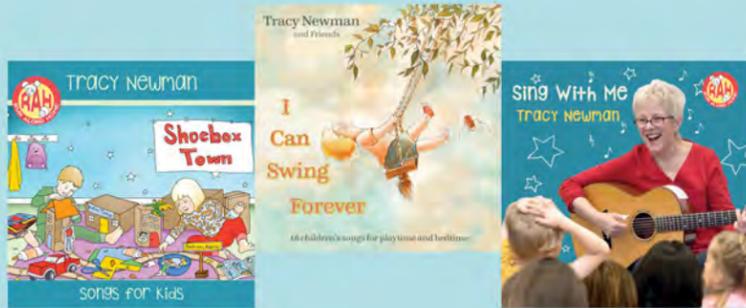


Jane Arsham
Conference Administrator
JaneA@cmnonline.org

Tracy Newman & Team RAH Congratulate
 Magic Penny Award Recipient, Aaron Nigel Smith

Celebrate the joys of an Unhurried Childhood!

Multi-Award-Winning
 ★ Children's CDs ★
 by
TRACY NEWMAN



runalonghome.com



Songs for Kids
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Aaron Nigel Smith



Evalyn Harper

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THE CHILDREN'S MUSIC NETWORK

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 339-707-0277 www.childrensmusic.org

ADMINISTRATIVE DIRECTOR: Jane Arsham
 CONFERENCE CO-CHAIRS: Alice Burba, Tim Seston
 FRONT COVER DESIGN: Kim Ziolkowski, Graphic Alchemy
 PROGRAM BOOK DESIGNER: Stephen Ozawa, designEDGE

I Think of a Dragon
Children's Songs
for All Ages
by Nancy Schimmel
and Friends



**I Think of a Dragon:
Songs for Children of all Ages**

by Nancy Schimmel, Candy Forest, Judy Fjell and Malvina Reynolds, recorded by Nancy and Judy.
Free download: www.sisterschoice.com

**Speeney, Spawney, Go to the Moon:
Hushabyes for Young and Old**

<https://www.livingroomtunes.com/speeney-spawnwy-go-to-the-moon>

Speeney,
Spawney,
Go to the
Moon
HUSHABYES FOR YOUNG & OLD

**Sun, Sun Shine:
Songs for Curious Children**

18 Songs selected from Parent's Choice Gold Award-winners *All in This Together* and *Head First Belly Down*.
<https://www.livingroomtunes.com/sun-sun-shine>

**Little Boxes and Magic Pennies:
A Children's Song Anthology by Malvina Reynolds**

https://www.youtube.com/playlist?list=OLAK5uy_n7mM3UG-dl_N4hvQbjtNNHyTVPu31AZTBc

Malvina and Nancy songbooks and recordings at www.sisterschoice.com

Malvina Reynolds song lyrics & links: over 400 lyrics and poems at www.malvinareynolds.com

Lead sheets—ask Nancy at nancy@sisterschoice.com

Music Videos

Eating Up the Forest: <https://www.youtube.com/watch?v=eA77yOjs2c4&feature=youtu.be>

Wolf Party: <https://www.youtube.com/watch?v=7xgW-jye4108>

All in This Together: <https://www.youtube.com/watch?v=-gEn7wZwlC5w>

Vegetable Car : <https://www.youtube.com/watch?v=-Yn-KUecTwYo>

Sugar Snap Peas: <https://www.youtube.com/watch?v=Vekn-Hhx5l6E&t=1s>

Walking the Dog: <https://vimeo.com/432340007>



THANK YOU

A Kaleidoscope is all about shining the light, and the CMN conference is a collaborative effort where many hands help us focus that light. Many members have volunteered time, talent and energy and all are considered LIGHTBEARERS of this conference. We are deeply grateful to all!

Administrative Lightbearer:	Jane Arsham
Workshop Lightbearers:	Ann Torralba, Cindy Haws, Patrick Adams
Song Swap Lightbearers:	David Heitler-Klevans, Kim Wallach
Workshop Presenters:	You are amazing refractors of light!
Keynote Lightbearers:	Katherine Dines, Stacey Peasley, Lisa Heintz
Magic Penny Lightbearers:	Tim Seston, Alina Celeste, Alice Burba
Round Robin Lightbearers:	Susan Picking
Lightbearer of Technology:	James Coffey
Zoom Moderators:	Dana Coenhour, David Heitler-Klevans, Stacey Peasley, Kim Wallach, Patrick Adams, Nikki Rung, Ann Torralba, Cindy Haws
Newcomer Hosts:	Dorothy Cresswels and Fran Friedman
Pass It On! Scholar Award:	Alice Burba, Katherine Dines, Jane Arsham, Susan Picking, Susan Salidor
Opening Session MC:	Alina Celeste
2021 Conference Chair:	Carole Stephens
Conference Graphic Design:	Kim Ziolowski, <i>Graphic Alchemy</i>
Website Design:	Carl Foote, <i>SolivDesign</i>
Program Book Design:	Stephen Ozawa, <i>designEDGE</i>
Conference PR/Social Media:	Nikki Rung
CMN Board of Directors Members:	<i>Outgoing Members:</i> Matt Fernald (President), Philip Alexander, Tim Seston <i>Remaining Members:</i> Alice Burba, Robin Nelson, Dana Cohenour, SaulPaul, Stacey Peasley, Susan Picking, Jocelyn Smith-Gray, Ann Torralba <i>Incoming Members:</i> Nikki Rung, Fyüitch, Cindy Haws, Patrick Adams

CONFERENCE SCHEDULE

All content will be recorded so that you can access it later if you can't join us.
All times listed are Eastern Daylight Time.

SUNDAY, SEPTEMBER 11

- 5:00-5:45 pm **Newcomer's Circle**
- 6:00-7:00 pm **Conference Opening**
- 7:30-9:00 pm **DEI Q & A with Consultant Peter Andrew Danzig**

MONDAY, SEPTEMBER 12

- 4:00-5:15 pm **Count Your Steps and Take Off: Jumping into Green Screens to Communicate Your Vision and Purpose**
- 6:00-7:15 pm **Song Swap: "Beyond the Binary" Songs to Promote Gender Expansiveness**
- 7:30-8:45 pm **Nursery Rhymes for Kinder Times : How Music Can Support Early Childhood Development**

TUESDAY, SEPTEMBER 13

- 4:00-5:15 pm **Different Is Not Dangerous: Teaching About Differences and Building Community**
- 6:00-7:15 pm **Union Makes Us Strong: An Introduction to AFM 1000**
- 7:30-8:45 pm **Song Swap: Racial Justice/Anti-Racism Songs**

WEDNESDAY, SEPTEMBER 14

- 4:00-5:15 pm **Song Swap: "Silver Linings" Songs written during or because of the Pandemic**
- 6:00-7:15 pm **Experiences in Production**
- 7:30-8:45 pm **Construction Zone: Building Songs for Early Childhood**
- 9:00-10:00 pm **Affinity Group Celebration**

THURSDAY, SEPTEMBER 15

- 4:00-5:15 pm **Home Recording: Creating a Digital Audio Workstation**
- 6:00-7:15 pm **The Sound Detectives: A STEM Music Curriculum**
- 7:30-8:45 pm **Song Swap: Reading, Books & Literacy Songs**

CONFERENCE SCHEDULE

All content will be recorded so that you can access it later if you can't join us.
All times listed are Eastern Daylight Time.

FRIDAY, SEPTEMBER 16

- 4:00-5:15 pm **Building Character Through Music Education: The Sounds Academy Approach**
- 6:00-7:15 pm **Song Swap: Early Childhood Songs**
- 7:30-8:45 pm **Radio Play: Submitting Your Music to Radio Stations**
- 9:00-10:00 pm **Happy Hour**

SATURDAY, SEPTEMBER 17

- 11:00-12:15 pm **Learning through Music, Dance and Yoga: Creating Curriculum that Maximizes the Educational Experience**
- 12:30-1:45 pm **Diversity and Inclusion: A Journey from Nothing to Something**
- 3:00-4:15 pm **Keynote: Radmilla Cody**
- 4:45-6:00 pm **Music and SEL Playshop**
- 6:15-7:30 pm **Live Looping Shows with Ableton Live**
- 8:00-10:30 pm **Round Robin**

SUNDAY, SEPTEMBER 18

- 11:00-12:15 pm **Podcasting for the Host and Guest**
- 12:30-1:45 pm **Magic Penny Award**
- 3:00-4:15 pm **Creating Engaging Content for Social Media**
- 4:30-5:45 pm **Bruce Lee Doesn't Like Math: Things you Might Not Know About Asian American Children**
- 6:00-7:00 pm **Closing Circle**

SPECIAL EVENTS

All content will be recorded so that you can access it later if you can't join us.
All times listed are Eastern Daylight Time.

SUNDAY, SEPTEMBER 11

Newcomer's Circle

5:00 pm EDT

Is this your first CMN conference? Come to the Newcomer's Circle led by Dorothy Creswell and Fran Friedman and make some new friends as well as learn about some of our beloved conference traditions. And, of course, there will be singing!



Dorothy Creswell



Fran Friedman

Conference Opening

6:00 pm EDT

To kick off our Kaleidoscope of Melodies we will put light on some of the members outside of the US that bring interesting new colors to our community hosted by Alina Celeste. Be on the lookout for some surprise guests! In addition, we will explore some inspiring programs developing the next generation of musicians by bringing music programming to underserved communities. And don't worry, we have built-in some time to say hello to or meet new friends.



Alina Celeste

CMN DEI Q & A Discussion with Peter Andrew Danzig

7:30–8:30 pm EDT

Please join us to learn more about CMN's efforts towards building a culture of accessibility and belonging. We will have a facilitated Q&A with our consultant, and national DEI (AB) expert, Peter Andrew Danzig. Peter will speak to the engagement of the creation of CMN's community agreements for social justice, engagement with Diversity, Equity, and Inclusion. This discussion will address the organization's historical founding in social justice and music and our current work towards inclusivity and a person-first approach to acknowledging our need for continued growth and a culture of safety. We invite all members of the conference, and community partners to listen in and hear about this moment of change. [read Peter's bio here...](#)



Peter Andrew Danzig

WEDNESDAY, SEPTEMBER 14

Affinity Group Celebration

9:00 pm EDT

Join us and check out the work of each Affinity Group in this celebration of our accomplishments.



SPECIAL EVENTS

All content will be recorded so that you can access it later if you can't join us.
All times listed are Eastern Daylight Time.

FRIDAY, SEPTEMBER 16

Happy Hour!

9:00 pm EDT

Grab a beverage or a snack and hang out on zoom for some social time.

SATURDAY, SEPTEMBER 17

Keynote Speaker: Radmilla Cody

3:00 pm EDT

"K'é Hasin/ Enduring Kinship & Hope"



Radmilla Cody

Round Robin

8:00–10:30 pm EDT

As is tradition, we will open the microphone with our virtual Round Robin, where all can share their glimmer of light with our community. [Click here](#) for more details.

SUNDAY, SEPTEMBER 18

PIO! Scholars Award

12:30 pm EDT

Presentation of *Pass It On!* Scholars Award to Evalyn Harper.



Evalyn Harper



Aaron Nigel Smith

Magic Penny Award Ceremony

Honoring Aaron Nigel Smith.

Conference Closing

6:00 pm EDT

As we gather to end our virtual time together, we will begin by honoring one in our community that shines as a helper with our second recipient of the Fred Rogers *Who Are The Helpers Award!* (It's a surprise, so be sure to tune in to see who our recipient is). Following that presentation, we will have a few performances by conference bright lights and end with our tradition of communal sharings.



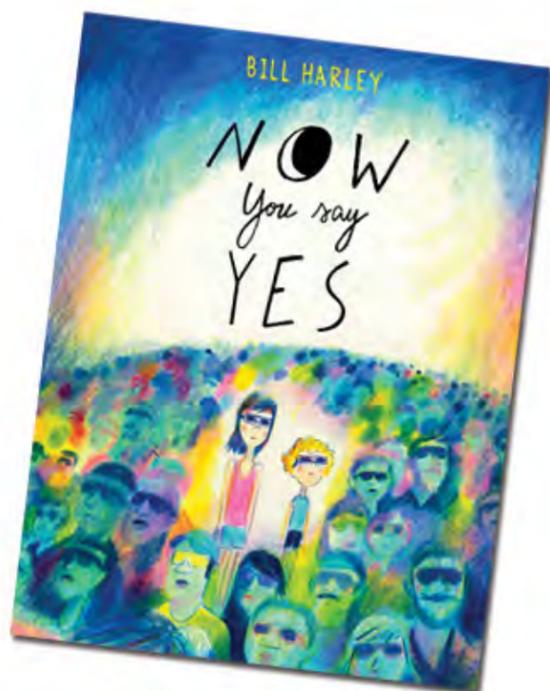
Mystery Recipient???

BILL HARLEY



In these (still) confusing and difficult times it's music and a sense of community that will get us to the other side. With thanks for CMN for providing both.

Bill



"...this poetically written and economically plotted hero's journey by Harley makes a heartwarming, hopeful case for self-forgiveness and second chances." *Publisher's Weekly*

To see all of Bill's books and recordings, visit BillHarley.com



AFFINITY GROUPS

WEDNESDAY, SEPTEMBER 14

Affinity Group Celebration: Check out the work of each Affinity Group in this celebration of our accomplishments. 9:00–10:00 pm EDT

Early Childhood Group *Stacey Peasley, Coordinator*

Interested in music and activities for children under 7-yrs old? Are you a teacher, librarian, performer, songwriter or parent? The first month of each quarter is a SongSwap where attendees share songs and activities for early childhood audiences. The third month of each quarter is a social gathering and connection time. We normally meet the third Thursday of the month at 6:30 pm CT. Open to current CMNers and non-members alike.

Wednesday SongSwap *Kim Wallach, Coordinator*

We meet every Wednesday at 1pm EST to swap songs. Come with a song to share or just come to listen. It is an hour of singing, chatting, sharing, instructing, kvetching and general all round connecting. All are welcome.

White Awareness, Accountability & Anti-racism *Brian Caselli Jordan and Noam Brown, Co-Facilitators*

We're a group of white children's music makers working to heal racism. We meet on the first Wednesday each month.

- * Talk about the role of race in our lives and the world presently and historically
- * Practice how we will talk about race and justice with children
- * Build our skills for engaging and interrupting racist incidents when they occur through practice, practice, practice
- * Brainstorm how we can use our music and access to heal racism
- * Support one another as we strive to share access, resources and build an equitable, loving community of solidarity with our colleagues of color as white folks making children's music

Be The Change: An Action Task Force *Nikki Rung and Cindy Havsl, Co-Facilitators*

The *Be The Change* Action Task Force continues to equip and empower people to "be the change" and work towards creating goals and taking action steps to dismantle racism in community, entertainment and children's music. We have committees that will be addressing venues, radio-play, education and the environment. We meet the 2nd Monday of each month, from 7:00pm to 9:00pm ET online. Open to current CMNers and non-members alike.

Songwriting Critique *David Heitler-Klevans, Facilitator*

Bring a song-in-progress and give/get constructive feedback and ideas for improvement from other CMN songwriters. Songs can be at any stage in the writing process, but should not be 100% finished and polished. We will use a process adapted from Philadelphia area songwriting groups. This Affinity Group will help motivate us to write more songs and raise the quality of our songs for children and families. We meet the 2nd Thursday of each month, from 7:00pm to 8:30pm ET online.

HipHop *SaulPaul, Facilitator*

HipHop is happening—join us! We meet on the 4th Monday of the month.

Our Legacy *Ruth Pelham & Kim Wallach, Co-Facilitators*

This group will share information, skills and give/receive support as we explore ways to ensure our work lives. Focus includes legal, emotional, technology, financial, creativity and other issues that emerge. We meet on the second Thursday of each month.

MONDAY, SEPTEMBER 12

Workshops & Presenters

Count Your Steps and Take Off: Jumping Into Green Screens to Communicate Your Vision and Purpose | 4:00 pm EDT

Performance & Production

The green screen is just a tool, but we, the artists, are the designers, the builders. Uncle Jumbo will offer thoughts from his experience as somebody who was a complete green screen beginner as recently as 2020, and who had the desire to use what was in his immediate environment and imagination



James Pendleton

to build visual worlds for his audience. He will discuss techniques to make engaging content; a creative philosophy that encourages the development of your vision; and how to use it at whatever skill level we currently possess. We're going to have a lot of fun doing it too!

The Houston music-maker, James Pendleton (Uncle Jumbo) has been crafting tunes since he was a teenager, most recently and perhaps most notably as a member of Rosewood Thievs. After he and his wife, Ann-Marie, welcomed their daughter, Ani, to their young family in 2018, Pendleton pivoted to his children's music project, Uncle Jumbo. "I feel like everything I've ever done has led to this. It's not like a transition or I'm switching directions, it's growth," he said. He has published three albums: Garden Groove, Body Movin' and Nite Nite. He states, "I've always thought about music as service, and I've wanted to give people good music and performance."

Nursery Rhymes for Kinder Times : How Music Can Support Early Childhood Development
7:30 pm EDT

Social & Emotional Learning

This workshop would use examples from the upcoming Raffi/Lindsay Munroe album (release date: May 2022), *Nursery Rhymes for Kinder Times*™. The rhymes/songs on the album were written by me and include 15 updated nursery rhymes designed to nurture kindness,



Pam Gittleman

empathy and gratitude. (Think Three Kind Mice who help each other get some cheese rather than Three Blind Mice whose tails get cut off by a carving knife!) The goal of the workshop would be to demonstrate how songs (not just those on that album, but others as well) can be used to support three areas for early childhood skill development: social/emotional learning, rhyming for oral language learning, and the role of family engagement in extending learning through song.

Pam Gittleman has been a preschool music teacher for over 20 years. In 2020, she participated in Harvard's Advanced Leadership Initiative Program with a focus on social and emotional learning (SEL) in early childhood at Harvard's Graduate School of Education. Combining creativity and evidence-based research on SEL, she developed Nursery Rhymes for Kinder Times™, a collection of updated nursery rhymes with music designed to nurture kindness, empathy and gratitude. Recognizing the great fit with the kindness messaging in the Raffi and Lindsay Munroe collaborative albums, I Am Kind and Frogs and Birds, Pam pitched the idea of continuing their work together by producing an album of her updated rhymes. In Nursery Rhymes for Kinder Times, Raffi and Lindsay have brought 15 of her rhymes to life with their unique style of making music that children and adults adore!

TUESDAY, SEPTEMBER 13

Workshops & Presenters

Different Is Not Dangerous: Teaching About Differences and Building Community
4:00 pm EDT

Diversity & Inclusion

To build community children must feel safe. In order to feel safe they often need to be taught directly that they do not need to be afraid of something just because it is different. This workshop intentionally uses simple songs from around the world to help acclimate American children's ears to different languages, to different ways of saying things, and to different ways of doing things. In this workshop, participants will:



Joanie Calem

- * Review a collection of simple songs in different languages that emphasize friendship, compassion, welcome and inclusion of people from different backgrounds
- * Be able to plan curriculum to encourage a friendly welcoming classroom community
- * Gain talking points to share with other educational administrators about why this approach is useful for countering bullying and other forms of ostracization

Joanie Calem is a performing songwriter and storyteller, teacher, and disability awareness advocate. Joanie intentionally works to create community, sharing the message that being different is just fine, which helps to shift the typical bullying and ostracizing trajectories that many children follow out of peer pressure. Joanie has found that the earlier children understand that everyone learns and interacts in different ways, the more compassionate and open children will be. Joanie is both the parent of a son with autism and a teacher of diverse learners. Joanie leads workshops on strategies to support individuals with SPD, autism, and other learning differences for parents, teachers, community building, disability awareness and inclusion.

Union Makes Us Strong: An Introduction to AFM 1000
6:00 pm EDT

Business & Marketing

Did you know there is a chapter of the American Federation of Musicians especially designed for musicians like us—musicians who book performances, residencies, and gigs not contracted with a big orchestra or other stable form of employment? Have you ever wished you weren't on your own figuring out health care, a pension plan and equipment insurance? Come and join a conversation with CMNers who are also members of AFM Local 1000, the union created for gig musicians. Find out what the union has to offer you, and why so many CMN keynote speakers and Magic Penny awardees are Local 1000 members. Learning objectives for this workshop will include:



Bonnie Lockhart

- * Acquaint participants with the union designed to support their profession
- * Listen to and answer specific questions about what professional help participants need and how the union might meet those needs
- * Provide resources for learning more about union support for independent musicians

Bonnie Lockhart is a Northern California singer/songwriter who brings a love of diverse folk traditions to her fifty-year practice of participatory, community-building music. She is a performer, composer, educator, recording artist, and activist who believes in the transformative power of music in the lives of both individuals and communities. Bonnie is a past CMN Board president and is currently an avid member. She is also a member of AFM Local 1000, the musician's union for gig performers.

WEDNESDAY, SEPTEMBER 14

Workshops & Presenters

Experiences in Production

6:00 pm EDT

Performance & Production

Why are most producers male? Do I need a producer? What's a producer anyway? Join 2x Grammy[®] Award winning producer and artist Lucy Kalantari for this talk about gender bending music production.

Lucy Kalantari is a Latinx Grammy winning producer and kids music artist.



Lucy Kalantari

Construction Zone: Building Songs for Early Childhood

7:30 pm EDT

Early Childhood & General Education

Replacing songs that have racist and discriminatory roots with new songs is necessary and urgent. Writing new and compelling rhymes, finger plays, chants and songs that encourage empathy and inclusion and are entertaining and age appropriate is something we want to foster and encourage. This workshop will discuss how to choose, make and fix songs so that they work for the early childhood classroom. We will outline important and essential characteristics, helpful attitudes and practices, and lead the group through a writing exercise.

Kim Wallach was a certified public school music teacher in NH from 1990 – 2004, and in MA from 2005 – 2018. In the 1980's she taught music at the Mom's & Tots program at the Brookline Arts Center, and at the Wellesley Nursery School in the Hills, and performed for Young Audiences in schools all over Boston and eastern MA, as well as leading songwriting residencies. From 1985 – 1990 she co-anchored the children's (Threadgill) stage at the Kerrville festival with storyteller Gayle Ross. Currently, she leads the weekly Zoom CMN songswap and spends her days writing songs for all ages.



Kim Wallach

THURSDAY, SEPTEMBER 15

Workshops & Presenters

Home Recording: Creating a Digital Audio Workstation

4:00 pm EDT

Performance & Production

Learn to record instruments, how to use a digital audio workstation and what gear you need to record at home!

Jam Phelps is a Mix Engineer, Music Producer and owner of Denk Studios in Durham, North Carolina. Her studio is focused on uplifting marginalized voices in music such as women and LGBTQ+ folks. She has been a musician for 28 years and loves crafting unique productions and imaginative mixes in a safe environment where creativity thrives. Jam has been featured on Soundgirls.org, Stories in Sound, The Music Executive podcast and currently is a Waves Audio collaborating artist for Gear Fanatix.



Jam Phelps

The Sound Detectives: A STEM Music Curriculum

6:00 pm EDT

Early Childhood & General Education

After being tasked with teaching STEM courses along with regular music classes, Kathy Sherman initially protested that she wasn't qualified, but the principal responded with, I'm sure you'll think of something! She then developed "Sound Detectives" a course curriculum suitable for 5+ year olds. This workshop will include the following:

- * Sharing the curriculum and giving other educators the platform in which to create their own programs
- * Tapping into and feeding the INNER NERD that each musician harbors. (Like discussing acoustics and how each family of instruments makes sounds in unique ways and how we can introduce these concepts to children.)

Kathy Sherman has been a musician/entertainer/educator/producer for 40+ years. Her passion is bringing the wonder of sound to young people and helping them to feel and understand the joy music brings to the world. Her degree is in Classical Guitar performance. Kathy has been a professional Greek bouzouki player since she was a teen, was a proud member of the classical comedy troupe "The Electric Guitar Quartet" and now is finishing the third in a series of "Let's Sing!" albums, this one titled "Let's Sing Songs for Little Activists!—Big Ones Too!" She is currently learning how to play the theremin.



Kathy Sherman

FRIDAY, SEPTEMBER 16

Workshops & Presenters

**Building Character Through Music Education:
The Sounds Academy Approach**
4:00 pm EDT

Social & Emotional Learning

Many children will participate in music education opportunities, but all will not become professional musicians. Cultivating the next generation of music education supporters is important for the survival of music education. During this workshop, participants will have an open discussion on how to give students the opportunity to make their voices heard as well as how character values can be intentionally taught through music education. The discussion will focus on how SOUNDS Academy uses this philosophy to see their students thrive.



Kirk Johnson

Kirk Johnson is a musician, performer, and educator that believes that the zip code of a child should not dictate their access to music education. Out of this belief, he founded SOUNDS Academy, a nonprofit music education organization that teaches, mentors and provides musical experiences and opportunities for underserved youth. SOUNDS Academy teaches character values through music education. He began his musical journey in Boston, Massachusetts where he learned to play the violin and viola, took theory classes, played in chamber music groups and orchestras, touring in Italy, Mexico and Cuba. As the CEO, Kirk has guided SOUNDS Academy in providing over 47,000 lessons and classes to children, while impacting an additional 19,000 students through the Musical Access program, where students attend concerts and are introduced to instruments in SOUNDS Academy's Instrument Petting Zoos. In addition to students building confidence through performing in concerts, SOUNDS Academy is also making an academic impact with 100% of the students in their SOLO program being accepted into college on scholarship.

Radio Play: Submitting Your Music to Radio Stations
7:30 pm EDT

Business & Marketing

Children's Hour producer, Katie Stone, will go over how kids' public radio producers choose the music they play, where they get the songs, how best to submit your music to radio stations and programmers and what programmers need from musicians.



Katie Stone

- * Learn the most efficient channels to get your songs on the air
- * Meet current children's radio producers and learn their niche(s)
- * Explore ideas beyond the song to get radio exposure

Katie Stone is the producer of *The Children's Hour*, a kids' public radio program that's been airing for over 20 years, and is syndicated on more than 120 stations worldwide. She's passionate about making opportunities for kids to be creators of the media they consume.

SATURDAY, SEPTEMBER 17

Workshops & Presenters

**Learning through Music, Dance and Yoga:
Creating Curriculum that Maximizes the
Educational Experience** | 11:00 am EDT

Early Childhood & General Education

In this workshop, we'll explore ways to foster all 5 areas of child development (cognitive, social and emotional, speech and language, fine and gross motor) through music, dance and yoga activities addressing the following:



Jamaica Stevens

- * Creating curriculum that is fun and maximizes the educational experience
- * Modifying activities to empower their students by providing an environment that offers choices and/or supports child-initiated/student-led learning activities
- * Discover how to promote the development and exploration of language and communication skills through dance, yoga and movement

Jamaica Stevens is a teacher, entrepreneur, speaker, published author and children's music artist and producer. In 2004, after teaching preschool for 7.5 years, Jamaica founded JAMaROO Kids, which specializes in providing weekly enrichment classes for young children at over 100 schools in California. Her work includes "The Vegetarian Cookbook for Kids" and "Yoga Adventure!," as well as producing the original children's album "Celebrate with JAMaROO Kids," which can be found on iTunes, Spotify and all major streaming platforms. Jamaica has taught over 10,000 classes to young children and has worked with over 100,000 children and families over the past 20+ years! She presents at educational conferences all over the United States and has captured the attention of over 2 million views on the JAMaROO Kids YouTube Channel.

Diversity and Inclusion: A Journey from Nothing to Something
12:30 pm EDT

Diversity & Inclusion

As an ex-con and former addict, Danny shares his journey into the music and book industry. This story will also address finding your niche, targeting your audience and branding yourself in a saturated market.



Danny Darko

Hi! My name is **Danny Darko** I am a recovered ex con and former addict. I started writing childrens music and books while incarcerated. I have been in the Indie industry for a few years and had some success as an entertainer and author representing diversity and inclusion. I am a member of the Recording Academy in Los Angeles and Family Music Forward. I would love to talk about my journey into the music and book industry from where I came from and how I got here. We have enjoyed success in the mainstream music industry as well. We were nominatd for best hip hop and rap at the San Diego music awards and have been playing the local music spotlight as well.

SATURDAY, SEPTEMBER 17

Workshops & Presenters

Music and SEL Playshop

4:45 pm EDT

Social & Emotional Learning

How to use music to teach the CASEL Competencies of Social Emotional Learning. We will introduce the framework called CASEL, and explain the 5 competencies that represent educational standards throughout our educational system. We will then teach songs and engage in musical activities like playing instruments together to elucidate each competency.



Susan Picking



Bob Griffiths

Susan Picking is a singer/songwriter/Educator. She offers multi day artist- in- residencies called School of Life at elementary Schools teaching bullying prevention through the lens of music and mindfulness. She is a certified Hypnotherapist with a specialty in Mindfulness from IHF, 200 YTT from Breathe For Change, trained to teach Mindfulness to children from MindfulSchools.org, and years of performing experience for children.

Bob Griffiths, aka Jamaica Bob, comes from Jamaica and his enthusiasm and energy is imbued with the joy of this rich culture. He is a Wellness Coach/Trainer/Consultant at Breathe Better to Live Better. Griffiths is the Artistic Director at Calypso For Kids, which he created to develop better student self-esteem through music and cultural appreciation. Bob also has expertise in Classroom Management and offers workshops on how to create a healthy, productive classroom culture. Griffiths has years of performing experience and inspiring congregations as a worship leader.

Live Looping Shows with Ableton Live

6:15 pm EDT

Performance & Production

Multi-instrumentalist and vocalist Cory Cullinan, also known as Doctor Noize, has been playing live interactive looping shows getting kids right inside the creative process with Ableton Live since the 2000's. He's also Director of Recording Arts at Regis University, a summer Recording Arts teacher at Stanford University, and the owner of Reach Studios in Colorado. Come learn how to make live loop recordings with him—and improvise songs with him in the process.



Cory Cullinan

Chart-topping children's recording and performing artist **Cory Cullinan** (aka Doctor Noize) is many things: Stanford Music grad, Master of Recording Arts, commissioned composer for stage and screen, author, app creator, teacher, speaker, studio owner, philosopher and goofball. Known for his virtuosic one-man-band shows nationwide, the Doc sings and plays a host of instruments, which he uses to loop record and write songs with his audiences on the spot. His diverse performances range from acoustic shows and book readings in smaller venues to groundbreaking symphony performances such as his acclaimed work Phineas McBoof Crashes the Symphony introducing newcomers to the wide world of orchestral music. He's a former award-winning high school Arts, Communication & Technology Department Head and current member of the Recording Arts teaching faculty at Regis University, University of Colorado Denver (school year) and Stanford University (summers). He was elected to the Board of Governors of the Recording Academy (best known for the Grammys), where he serves on both the Education Committee and the Producers & Engineers Committee.

SUNDAY, SEPTEMBER 18

Workshops & Presenters

Podcasting for the Host and Guest

11:00 am EDT

Performance & Production

This workshop by podcasting expert and children's book author, Patrick Adams will address the following:

- * Setting up a successful podcast
- * How the host can help the guest
- * How the guest can help themselves



Patrick Adams

Patrick Adams is a children's book author and musician as well as the host of Kindie Rock Stars, a podcast and radio show that celebrates and features other artists in the Children's music genre.

Creating Engaging Content for Social Media

3:00 pm EDT

Business & Marketing

Join Nikki as she provides some tips to create content on social media that represents your brand/work, will engage your following and help you to stand out. Gain insight on how to use Instagram, grow your following and create a network to increase visibility for your brand/work.



Nikki Rung

Nikki Rung (aka Nanny Nikki) is a children's musical entertainer and teaching artist from the Chicago-land area. As the Social Media Manager for CMN's has overseen the revamping of our social media presence. Nikki's personal account, albeit rather new, has garnered nearly 2,000 followers in approximately 18 months. Nikki believes that social media is more than just a tool for promotion but truly an incredible way to network and communicate events and news with others.

SUNDAY, SEPTEMBER 18

Workshops & Presenters

**Bruce Lee Doesn't Like Math:
Things you Might Not Know About Asian American Children**
4:30 pm EDT

Diversity & Inclusion

This workshop will address the following:

- * Asian American perpetual foreigner stereotypes
- * Asian American culture, music and contributions
- * 8 *Immortals Soaring Over the Sea*- what happens when we unite together

Vivian Fang Liu, Award-winning Pianist, Singer, Songwriter, Grammy voting member and Educator. Ms. Liu holds two master's degrees in Music Education from Teachers College Columbia University and Classical Piano Performance from New York University. Her performance venues include the world-famous Carnegie Hall in New York, Lincoln Center, Hammerstein Hall, St. John Smith Hall in London and Mozart Hall in Vienna. Ms. Liu has been invited to sing the American national anthem multiple times at professional MLB baseball games at Citi Field Stadium and WNBA basketball games at Barclays Center in New York. She was also invited to perform at Gracie Mansion, the former New York Mayor Bloomberg's residence on the NYCHA Celebration Day. Ms. Liu was invited to perform as a special guest for many famous singers from Hong Kong and Taiwan in their North American tour concerts. Ms. Liu serves as an adjudicator at the festival of NYSSMA New York State School Music Association. She has also been invited to serve as a judge in many local and international competitions including: Global Youth Musical Instrumental Competition, BMTG International Piano Competition, U.S. Youth Talent Competition, New York Miss Chinese Beauty Pageant Talent Competition and many more.



Vivian Fang Liu

SONGSWAPS

All content will be recorded so that you can access it later if you can't join us.
All times listed are Eastern Daylight Time.

MONDAY, SEPTEMBER 12

Beyond the Binary

6:00 pm EDT

Songs to promote gender expansiveness.
Cindy Haws

TUESDAY, SEPTEMBER 13

Racial Justice/Anti-Racism Songs

7:30 pm EDT

Pierce Freelon, facilitator

FRIDAY, SEPTEMBER 16

Early Childhood Songs

6:00 pm EDT

Kim Wallach, facilitator

WEDNESDAY, SEPTEMBER 14

Silver Linings

4:00 pm EDT

Songs written during or because of the pandemic.
Jean Young, facilitator

THURSDAY, SEPTEMBER 15

Reading, Books & Literacy Songs

7:30 pm EDT

Two of a Kind, facilitator



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RADMILLA CODY

Keynote Speaker



Radmilla Cody is a GRAMMY Nominee, multiple Native American Music Awards Nominee, international performer, a former Miss Navajo Nation, co-founder of the Shimá Storytelling Literacy Program and the founder of the “Strong Spirit: Life is Beautiful not Abusive” campaign which brings awareness to teen dating violence. As a survivor of gender based violence, Radmilla uses her personal experiences to advocate nationally and internationally for the importance of understanding and identifying unhealthy relationships and recognizing healthy relationships by incorporating the message of self-respect, self worth, cultural pride & identity. As a mother in resistance, Radmilla also cofounded a radical space called “K’é Infoshop” based in Window Rock, AZ where direct work and action is prioritized to educate, organize and strengthen k’é/ kinship with all oppressed relatives i.e. Solidarity Meals, Diné/ Navajo Language Classes, Diné Pride/ LGBTQ2i, Matriarch Mondays, etc. Her music and advocacy work has been a form of resistance against multiple colonial forces such as patriarchy, anti-blackness and anti-indigeneity. Radmilla has her B.S. in Public Relations with a minor in Sociology.

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By Katherine Dines



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David Howse, UK Educator:
"...her songs are brilliant!"

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"...dynamic performer who captures children and adults alike."

Gratefully Yours CMN, www.hunktabunkta.com

MAGIC PENNY AWARD

Aaron Nigel Smith

We are pleased to announce The Children's Music Network's 2022 Magic Penny Award recipient, Aaron Nigel Smith. His accomplishments in the world of children's music are many, far-reaching, and impactful.

Aaron's simple mission is to promote peace by connecting and empowering youth, families and communities through music and the arts. He is an educator with 20 years of experience creating music curricula. In 2002, he founded *FUNDamentals of Music & Movement*, a fun approach to music education for preschool children. *The Right Brain Initiative and Arts for Learning* added Smith to their teaching artist roster in 2011 and in 2013 he was named the Sunburst Teaching Artist of the Year.

Aaron and his wife Diedre, formed the non-profit *1 World Chorus* with the mission of promoting peace and empowering youth internationally through the arts. More than 10,000 youth in Portland, Los Angeles, New York, Kenya and Jamaica have participated in *1 World Chorus* programs. In the summer of 2013, Aaron launched the *Rox in Sox Children's Music & Book Festival*. This one day free charity event features some of the nation's leading talent from the worlds of family music and literature. The festival has been produced in Portland, Las Vegas and Jamaica, and has distributed thousands of socks, shoes and books to youth in the USA, Kenya and Jamaica. Since 2014, Aaron has partnered with *Ben & Jerry's Ice Cream*, *The Bob Marley Foundation* and *Partners for Youth Empowerment* to create the *One Love Youth Camp* in Jamaica. During this week-long residential camp, students explore creativity as a tool for empowerment.

Aaron was recently invited to serve as a Black Music Collective Ambassador (BMC). BMC is a division of The Recording Academy committed to amplifying artists of color in the music industry. He is a founding member of *Family Music Forward* and *1 Tribe Collective*, both organizations that uplift and amplify BIPOC voices in the family music space.

In addition to his commitment to youth, Aaron Nigel Smith is also an award winning recording artist with 11 albums in his catalog. His 2021 release, *All One Tribe* was nominated for a Grammy. [read more...](#)



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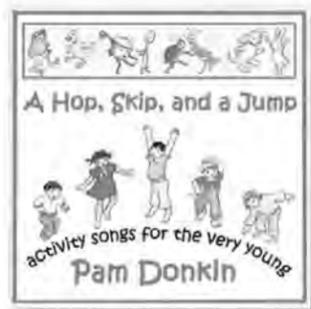
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In celebration of the gifts they gave, we remember
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PIO! SCHOLARS AWARD

Evalyn Harper

Evalyn Harper is honored to be recognized as this year's *PIO!* Scholar. Born and raised in Stillwater, Oklahoma, she followed her lifelong love of storytelling to the University of Iowa, where she's pursuing her BA in English and creative writing with a certificate in Event Management. She currently serves as both President of The English Society and Event Coordinator for *earthwords* literary magazine, two roles that have helped her learn how to combine her passions for literature, events and community building in new and exciting ways. After graduating next May, she plans to pursue her Masters in Library and Information Science with an emphasis in youth services.



She'd like to thank Melissa Albert for helping her find her voice, Paula Long and Heather Spangler for their incredible mentorship, Daniel Khalastchi for wise words and enthusiasm about auditoriums and the staff of the Rita Benton Music Library for trusting her with the keys. She'd also like to thank her friends Kameryn, Olivia, Jacob, and Sonia for dealing with her habit of going "there's a kids song for that." And, of course, the biggest thanks of all goes to her parents, longtime CMN members Monty and Lisa Harper, for a lifetime of encouraging her dreams both big and small.

"A Place to Grow"

I wasn't so much drawn to the Children's Music Network as I was born into it. That's definitely dramatic of me to say, but it feels like that sometimes. My parents brought me to my first national conference when I was six months old. I was in Pre-K the first time I performed at a Round Robin. CMN, and children's music in general, was a constant in my childhood. I know that music has a powerful effect on the lives of children because I've watched my father bring joy to children and families at his shows my entire life.

As I'm sure you all know, libraries aren't just about books. Library programming like summer reading provides important opportunities for children to learn and grow. In my opinion, music is one of the most important outlets for that growth. Children find solace in songs. Much like a library, music is a familiar place that children can return to time and time again. I've seen first hand the positive impact music can have on children, giving them an outlet for creativity and connection by encouraging the, as my father puts it, the "wacky, witty, and way out." That's why, as a youth services librarian, one of my main goals would be to provide quality musical programming to all of the patrons under my care. I would especially love to one day work with organizations like CMN, CLSP, and the ALA to make it even easier for other librarians to do the same, because every child deserves to have the positive power of music in their lives.

Silly Goose & Val



Songs COMEDY
Dancing

Ventriloquism



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~GO & GROW CMN~

ROUND ROBIN

Saturday September 17, 8:00-10:30pm



For many of us, the magical event that is the Round-Robin is surely one of the highlights of the conference.

The purpose of the Round Robin is not to be a showcase, but to give us all an informal time to share songs we love with our friends in a supportive, unpressured atmosphere. To provide opportunities for all to perform, you must adhere to a 3-minute limit.

Online registration is open. You can [access the form here](#) and sign up if there is still space.

PARTICIPATION

Please plan on staying for the entire session as a courtesy to those performing before or after you.

ENERGIZERS

Energizers are movement songs that get our energy up after we've been sitting and listening. Please consider sharing one if you do that kind of thing.

PRE-PERFORMANCE

- * Please have your instruments tuned 10-minutes PRIOR to your scheduled time (MUTE mic!)
- * Remember to "UNMUTE" as the performer ahead of you completes their song (not earlier or you will be heard!)

WHEN YOU ARE LIVE

- * Please do not give a lengthy introduction to your song – just title and author

SONG SELECTION

Selecting the right song will add to the spirit of the Round-Robin in a positive way. Please take these considerations into account:

- * Songs MUST be shorter than 3-minutes and require no introduction or explaining
- * Songs can be humorous, just for fun, educational, or demonstrate ways to deal with weighty topics with children: All types of children's songs are highly valued!
- * Even though our audience is mostly adults, at the CMN Round Robin we are showcasing songs that we sing for children

ACCOMPANIMENT

Many performers will simply accompany themselves on guitar, or sing a cappella. If you plan to use a soundtrack behind you, please practice ahead of time to make sure the technology works. Email James Coffey, james@bluevisionmusic.com if you have a technical question.

Thank you for participating!



KidzMusic.com

invites you to join them in celebrating the artists who bring music to children and their families. Meet the people behind the music!

Congratulations to our recent podcast guest Falu on her Grammy win for her inspired album "A Colorful World"!



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REGISTER and BID NOW: [Link Here!](#)

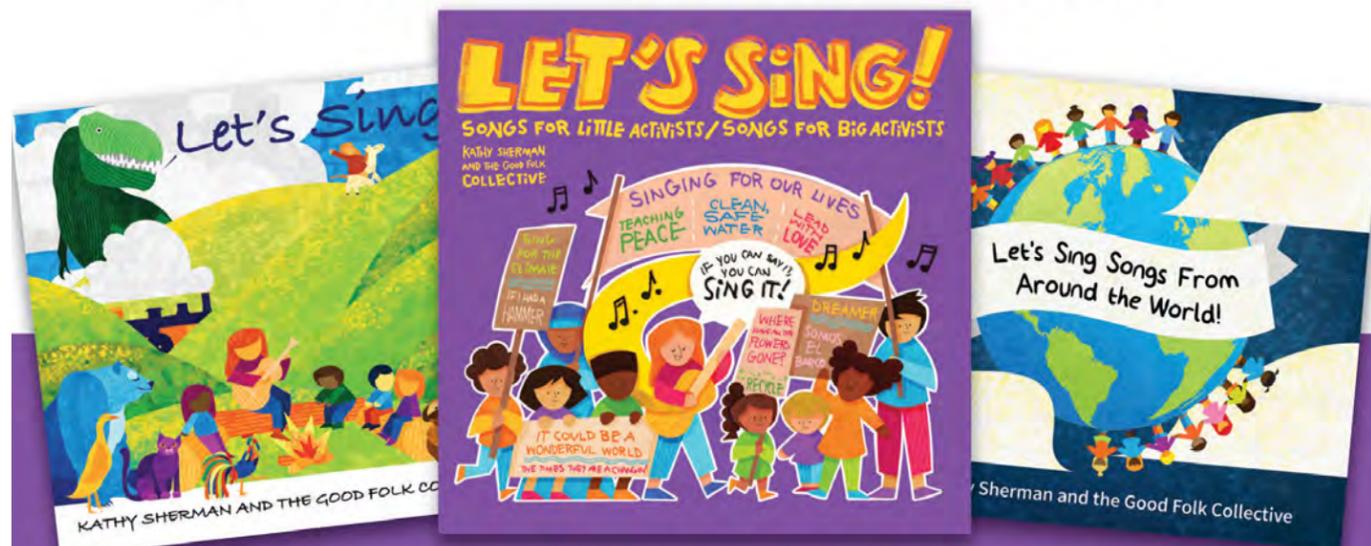


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SPECIAL THANKS

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As we all know, CMN is a member organization that is funded primarily by membership dues, business sponsorships, monies raised at the conference and the year-round generosity of our members.

The CMN board is proud and grateful to introduce our Sustaining Donors. These are people who have committed to contribute a certain amount annually to CMN for each of the next three years. We thank all our donors and encourage each member to help us better plan our budget by becoming a Sustaining Donor or a Business Sponsor.

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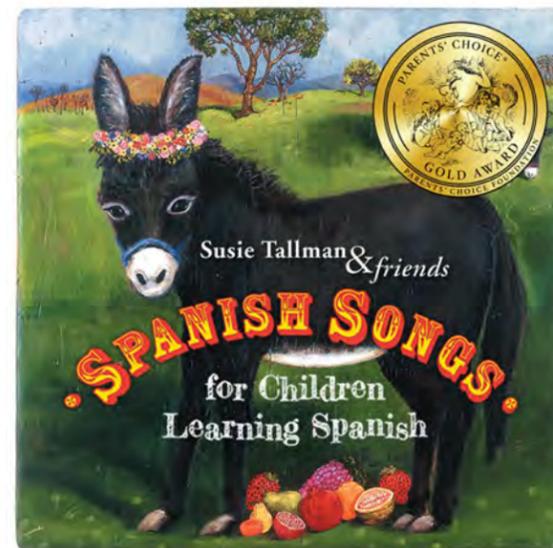
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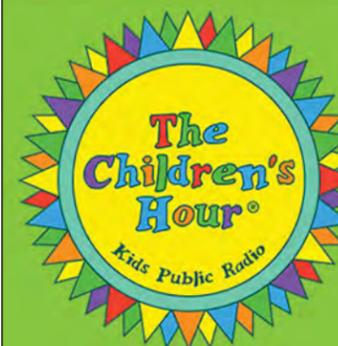
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Thank you to Alice, Tim & Jane,
 and everyone else who helped make
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Philip Alexander

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RANDY & DAVE

The peculiarly uproarious minds of Randy & Dave have been at work for four albums* now. But how well do we *really* know these guys? (Answers below.)



Which one...

1. Loves to snorkel?
2. Won a GRAMMY® Award?
3. Had Kermit the Frog and Winnie the Pooh sing his songs?
4. Makes amazing chocolate chip cookies?
5. Makes his home in California?
6. Has had artists as varied as Reba McEntire and Blood, Sweat and Tears sing his songs?
7. Was married to Julia Roberts?
8. Has had seven #1 country singles?
9. Donates his time building houses in Mexico?
10. Thinks the other is the most fun he has had collaborating?

* Refresher Course:



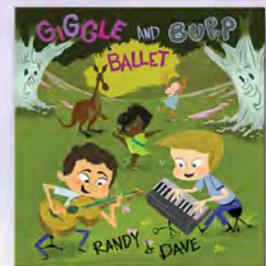
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Snorkel



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1. Dave (also the title of their third CD) 2. Randy 3. Dave 4. Dave 5. Trick question: both
6. Randy 7. Tricked again: neither (please, Julia, don't sue us) 8. Randy 9. Dave 10. Both - these guys are crazy about each other

songwizard.com/randyanddave

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