

VOCAL SCORE

SALA NGOANA

SHARON KATZ

Lead

Soprano

Alto

Tenor

Sa-la Ngoa-na Sa-la Ngoa-na Sa-la Ngoa-na

Sa-la Ngoa-na Sa - la

Sa-la Ngoa-na Sa - la

Sa-la Ngoa-na Sa - la

Detailed description: This system contains the first four staves of the vocal score. The top staff is the Lead vocal line, followed by Soprano, Alto, and Tenor. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Sa-la Ngoa-na Sa-la Ngoa-na Sa-la Ngoa-na' for the first three staves, and 'Sa-la Ngoa-na Sa - la' for the last three staves. The Soprano, Alto, and Tenor parts have rests in the first two measures and enter in the third measure.

6

6

6

6

6

Sa - la Ngoa-na Sa - la Ngoa-na

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la

Detailed description: This system contains the next four staves of the vocal score, starting at measure 6. The lyrics are: 'Sa - la Ngoa-na Sa - la Ngoa-na' for the first two staves, and 'Sa - la Ngoa - na Sa - la' for the last three staves. The Soprano part has a long rest in the first measure and enters in the second measure. The other parts have rests in the first measure and enter in the second measure.

10

Sa - la Ngoa - na

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la

12

Sa - la Ngoa - na

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la

Sa - la Ngoa - na Sa - la